



# 36<sup>th</sup> Wanaka Embroidery School 20-22 March 2020

*School founded in 1985 by  
the late Gay Eaton*



Mount Aspiring College  
Plantation Road, Wanaka



# Registration form

Name: .....

Address:.....  
.....  
.....

Postal code:.....

Cellphone:.....

Telephone:.....

Email:.....

Are you a Guild member?    **Yes**  **No**

Guild name:.....

Online registrations are expected to be available from 1<sup>st</sup> October 2019

Each person registering must have their own online registration or form and separate payment please.

If using this registration form please send details of direct payment or cheque with your completed registration page to:

## The Registrar:

**OEG Wanaka Embroidery School**

**C/- 46 Tanner Road, Glenleith, Dunedin 9010**

**Or by email to: registrar.wes@gmail.com**

Ph 03 467 9033 (evenings) 021 221 5915

Requirements Lists will be emailed. If no email address, please include a stamped, self-addressed envelope 114 x 225mm (DLE)

Payment can be made by cheque payable to:

**Otago Embroiderers' Guild Inc. Wanaka School**

Or preferably

by direct payment into our bank account:

Westpac (South Dunedin) –  
Otago Embroiderers' Guild Inc. Wanaka School

**03 1729 0005564 00**

**NB This is very important.** Please show your **name** and **class number** in the reference fields when making direct payment.

## WANAKA classes name and number

1<sup>ST</sup> choice .....

2<sup>nd</sup> choice .....

3<sup>rd</sup> Choice .....

## DUNEDIN classes

**Sat 14<sup>th</sup> & Sun 15<sup>th</sup> March**

Jane Carroll Montegro box–  
Or

Sue Lucas May Morris Cushion

**Weds 18<sup>th</sup> & Thurs 19<sup>th</sup>** (prior to Wanaka)

Maree Talbot –  
Minatures

## Class fee

Class Fee –Wanaka            \$150

Stitch & chat                        \$75

Class Fee – Dunedin            \$150

N.B. Kit cost to be paid in class direct to tutor

## CHECK LIST:

List all choices

DLE (114 x 225mm) Stamped Self

Addressed Envelope if no email

Payment

Retain a copy of registration form

## Lunches

**We are sorry, but we are unable to provide lunches this year.**

**We can however recommend a number of retailers in Wanaka who can provide suitable lunches.**

**The Bakery, 17 Frederick St (off Ballantyne Rd)**

**The Doughbin, 123 Ardmore St  
Hammer & Nail, Cliff Wilson St (off Plantation Rd)**

**New World supermarkets.**

# WANAKA PROGRAMME 2020

## FRIDAY 20<sup>th</sup> March

**5.30 – 6.00 p.m.** Room 7/8 is open to receive work for the display.  
Registration in Common room prior to welcome.

**6.00 – 6.30 p.m.** Welcome and introduction of tutors

**6.30 p.m.** Tutors' Dinner

## SATURDAY 21st March

**Class Times:** 9.00 a.m. to Noon and 1.00 pm to 3.30 p.m.

## SUNDAY 22nd March

**Class Times:** 9.00 a.m. to Noon and 1.30 p.m. to 3.00 p.m.  
*(The longer lunch break gives time to look around the classrooms and display of work)*

**Registrations:** These will be processed upon receipt of the form and payment.  
Includes tea and coffee – available in the East Common Room in Wanaka and in the class venue in Dunedin.

**Receipts:** The requirements list will be your class confirmation and receipt of payment.

**Kits:** To be paid direct to Tutor at Class.

**Cancellations:** Cancellations received before the 21st February 2020 will be subject to non-refund of the registration proportion of the fee (\$30) although class fees will be returned (\$120). There will be no refund on cancellations received after 21st February 2020.

**Accommodation:** Students are required to arrange their own. Lake Wanaka Tourism website has an excellent choice of Hotels/Motels. Visit [www.lakewanaka.co.nz](http://www.lakewanaka.co.nz)

**PLEASE BRING SOME OF YOUR WORK FOR THE DISPLAY**

Please make sure your name is attached

## REGISTRATIONS TO BE MADE BY 21<sup>st</sup> FEBRUARY 2020

Please indicate all choices and post the registration form, payment or deposit details and a 114 x 225mm (DLE) size stamped and self-addressed envelope if no email.

The Registrar

OEG Wanaka Embroidery School

46 Tanner Road, Glenleith, Dunedin 9010

All registration enquiries to Gaynor Chronican 021 2215915, or 03 4679033

or email [registrar.wes@gmail.com](mailto:registrar.wes@gmail.com)

### Merchants

B J Colourways (03 215 7667)

Stitch-n-Stash (0275 080 122)

Chris Aspinall (knife and scissor sharpening)

*will have their Trade Stalls open during the weekend.*

# WANAKA CLASSES 2020

**Robyn Ashton 3601**

## Traditional Korowai technique (Cloak)

Students will be taught the techniques involved in traditional Maori weaving (using modern materials), aiming to complete an Iti Kakahu (tiny cloak) over the course of the weekend class.

Kit provided \$40

Robyn first attended WES in 1997, joining a machine embroidery class tutored by Maureen Trevor. She enjoys stitching new techniques, and the company of stitchers, and is a member of the Otago Embroiderers Guild. Robyn learnt 'Maori Cloak weaving' (Kakahu) in 2010 under the tutelage of Robin Hill, then went on to learn traditional muka extraction from an elderly Kuia, in the village. Robyn finished her first muka kakahu in 2014.

Robyn is a member of Whiri ka aho ki Puketeraki. Robin Hill has mentored Robyn in tutoring this technique. Robyn is excited about teaching her first solo Kakahu class at the Wanaka Embroidery School in 2020.



**Eleanor Brown 3602**

## Canvas Work, Christmas Decorations

4 Small Christmas boxes stitched on 18 count canvas in a variety of stitches. Full descriptions of the stitches will be given so a stitch instruction book is not required.

**Kit fee** \$25 for coloured patterns and canvas pieces for all boxes.

Eleanor is a keen embroiderer who has been a member of the Otago Embroiderers' Guild for many years. She has taught classes at Guild meetings, May Day and the Wanaka Embroidery School.

She has stitched many types of embroidery over the years and her favourite is canvas work.

Eleanor has been lucky enough to attend Master classes with Jenny Adin Christie and Nikki Delpont-Wepener, both of which were very inspiring.



**Jane Carroll 3603**

## Montegro Decorated Box

17<sup>th</sup> Century motifs from the Victoria and Albert museum. This box is approximately 17cm x 11cm and 10cm high. The top will have an embroidered panel using over dyed linen and silk threads attached, and there will be four embroidered panels set into the sides. Embroidery stitches used will include double running stitch, and Montenegrin stitch. There will be a construction / lacing element to the class. There will be different colour options (both linen and silk colours) available. Participants will choose from several different patterns.

There will be a kit supplied including the over dyed linen, silk, mounting card, needles, etc and will include the box.

Kit including box - Box 1 (box with panelled sides) \$100.

Box 2 (without side panels) \$70

This is the fourth Wanaka Class that Jane has taught.

She has been enjoying creating various forms of Embroidery for over 35 years and particularly enjoys whitework, hardanger, stumpwork and anything to do with stitching



**Julie Clemett 3604**

## Embroidered card purse

The kit will come with fabric, thread and tacked ready to start stitching in a choice of nine colour combinations and four designs. Purchased Kit (cost: \$29.50)

The kit will contain: Linen band for outer, pearl thread, purse frame, needle, four charts for your choice of design, lining, interfacing and sewing thread for construction. Size 12cm X 8cm.

Julie began embroidery at an early age taught by her mother and grandmother. She has a wide range of embroidery interests mostly counted thread embroidery styles.

Particularly those that are traditional to specific cultures, where simple fabrics and threads were combined into elaborately stitched projects that held a respected place in the household. She enjoys assisting students to master a new technique, building their confidence and helping them to appreciate their developing talents.



## Fiona Crowther-Aker 3605

### Elizabethan Chatelaine

Using detached Buttonhole, Raised Surface Embroidery with couched thread. The project can be made up as the full chatelaine or individual pieces. The Students will work on one of their chosen pieces in the class.

Options for using Fabric & Threads from the Stash Box.

Comprehensive instructions with a Stitch with Me DVD

Instruction booklets and DVD \$35. These will be sent prior to class for students to collect their chosen fabrics and threads and put their pattern on. Pre class preparation work is to come with patterns on fabric and framed.

As a member of Aoraki Embroiderers Guild, Fiona has

been stitching & teaching for many years. She enjoys all techniques and creating her own designs.



## Julie Hennessey 3606

### Beaded Necklace

Cellini spiral. Tubular peyote work.



A tubular structure that uses changes in bead size to create distortion. This work may be used for many things from jewellery to tassel heads. Knowledge of peyote stitch is helpful but not essential. Day 1: tubular work, this may be further explored on Day 2. Day 2: flat cellini spiral and making your own 'false' starts.



Kit \$30 Day 1 (day 2 \$20 or your own supplies)

Julie is a textile artist and dabbler in all types of crafts from stitching and beading, dressmaking and polymer clay. From Invercargill where she established her business she now lives in Queenstown in a house filled with books, fabric, threads and beads.

## Colleen Kelly 3607

### Whitework Ring Cushion

This is an easy project using chain, satin stitch and bead work. Size 28cm X 28cm.

Kit \$45 Includes printed material, backing/pearls/instructions

Colleen has been teaching at the Wanaka School of embroidery for over 10 years. She enjoys designing pieces and feels privileged to be invited to share them.



## Anne Jaquierey-Newall 3608

### Flowers in the mist

In this class you will complete an 8 cm x 8 cm picture, with layers of mountains in the background. The poppies in the foreground are executed with a few simple stitches, it's just like being in a poppy field. You will learn a simple style of shading for the background, which gives the picture depth and perspective.

Kit fee \$35

Anne grew up in Wanaka which was the perfect place to build her creative ability. She has a passion for sewing, beading, and stitching or anything she can design, make and create. Now living in Dunedin embroidering and attending classes for more than 20 years, she enjoys passing on her knowledge as a tutor.



## Sue Lucas 3609

### May Morris inspired cushion

May Morris, daughter of William Morris, looked after the Embroidery areas of her father's Arts and Crafts business from the 1890's.

Our project of three roses with leaves is worked in Au ver a soie, Silk Perle threads which are a pleasure to stitch with.

This piece is worked in six surface stitches. Each stitch will be taught in class and the student will need to finish this piece at home. Extensive notes will be provided.

Design size is 16cm x 14cm

Kit cost \$85.00. Kit includes all silk threads needed, notes and everything to stitch the image. Sue loves to stitch.

She has been seriously stitching for the last 10 years, recently designing her own work. She loves the challenge of exploring ideas, working through design, composition, colour, stitch and materials to bring her ideas out of her imagination for others to see. She enjoys sharing her knowledge with others and enjoys teaching embroidery whenever possible.



## Kerry Seeley 3611

### Punto Antico

Punto Antico means "old stitches". This mat is approx. 25cm square and worked on white cashel (28 count) fabric with Perle 8 and 12 threads.

Stitches include: satin stitch, weaving, buttonhole and bullions and finished with a mitre hem.

Kit contains cashel fabric and perle threads (\$30.00). The kit will come with fabric, thread and tacked ready to start stitching.

Kerry is from Hawkes Bay and has 6<sup>th</sup> Form Certificate Embroidery and the Embroiderer's Guild Drawn Thread I Certificate. White work in all its counted forms including needle lace is a passion along with a host of other techniques.

She has taught at Conference and regional weekends over the past 25 years and much to her surprise has students coming back for more. This will be her 3<sup>rd</sup> visit to Wanaka



## Judy Mason 3610

### "Bright & Bouncy" or "Slipping away"

The brain is complex, we are either bouncing off the wall or slipping away, like a clock winding down. Spider stitch and weaved circles in a variety of sizes, combining threads of silk/rayon/cotton/ metallic to give a textured look. A chance to use what you have in your stash. Size 12cm X10cm  
Kit \$20- includes fabric with design on, a photograph and full instructions

Judy has been a member of the Otago Embroiderers Guild for many years and was taught embroidery at King Edward Technical College by the late Helen Moran learning new techniques. She enjoys all aspects of embroidery, and loves using a variety of colours together to create an image, it is like painting. She has tutored in Dunedin, Wanaka, Nelson & ANZEG Conference. Her exhibit for 'Fabric in Time' was featured on the cover of ANZEG 2010 Diary.



## Desiree Simpson 3612

### Needlelace dewdrop

Capture the delicate beauty of the snowdrop in this simple stumpwork embroidery (fits a 4"x 6" opening).

Basic stitching on wire and cotton tulle, with beading and chain stitch to create the flower. You may also have time and will be shown how to lace and frame your work.

Kit - \$12 (contains overlapped background fabric and stabiliser, cotton tulle, stumpwork wire, monofilament thread, beads and pattern/instructions)

Desiree has been stitching since she was five and still loves playing with fibre and thread. She has been designing her own projects and teaching them for 30 years and enjoys sharing her ideas with others.



## Maree Talbot 3613

### Elizabethan Animal Series

The inspiration for this workshop has come from my love of embroideries of animals and plants of the Elizabethan period. The embroideries are stitched in gumnut yarn "stars" silk threads on 55 count Kingston linen.

This workshop is aimed at teaching you the complexities of stitching animals and learning to shape them so they look three dimensional and life like using needle lace. The first day of the workshop is covering all techniques required to work the animal panels on a sample and the next day choosing and working on the animal of choice. This piece can be framed, put into the lid of a box or made into a small box.

Stitches used are Chain, whipped chain, buttonhole, detached buttonhole, satin & Turkey stitch. Each design is 10.5cm x 3.5cm.

SKILL LEVEL – intermediate (some experience with detached buttonhole)

Kit Cost (two linens with four animals) \$85.00 NZ

You will have the choice of the four animals for this workshop, the hare and squirrel being the least complex and deer and camel the more complex. Paperwork is very detailed and once you have worked one of the animals you will be able to work through all if you choose.



Maree will print two animal panels to a linen, one linen having the camel and squirrel and the other having the deer and hare.

There will be enough thread in the kit to do all panels and you will choose the animal you feel more comfortable working on the day.

Embroidery and art have always been a large part of Maree's life. Maree's speciality is Elizabethan Embroidery, especially its plants and animals and she is a sought after teacher around Australia and New Zealand at Needlework Shops, Embroidery Guilds and Conferences. This is the 2<sup>nd</sup> year Maree has taught at the Wanaka school.

## Nicki van der Jagt 3514

### Contemporary design

This is a fun class in which we will explore easy ways of printing fabric. Using heat settable fabric paints and any objects for "mark making" at our disposal. Your prints will then become the basis for embellishment using a range of stitches, colours, beads etc. Working towards an end construction of your choice. A Needle case, Journal cover, Pencil case, Bag, pin cushion.... Anything you wish!!

Besides the one you choose to work on further in class, you will have several printed pieces to take home.

You do not need any special skills do this class - an open mind and a "have a go" attitude.

Kit cost \$20 This includes a work book, notes and use of paints and equipment.

Nicky comes from a teaching & design background with embroidery her main passion. Nicky enjoys creating composite works and believes we all should enjoy what we are doing and having fun.



## Stitch and chat 3515

This is your opportunity to take part in our 36<sup>th</sup> Wanaka Embroidery School. Bring along a project and enjoy the company and expertise of other embroiderers in a relaxed environment.

Numbers will be limited as we encourage participants to register in tutored classes to maintain the viability of our annual school.

Stitch & chat is held in the same room as the Display of work to enable supervision of the display



# DUNEDIN CLASSES 2020

Saturday 14th & Sunday 15th March (this class is the weekend before the Wanaka classes)

## Jane Carroll 36DN1

**Montegro decorated box**  
See the Wanaka class 3603

This will be an opportunity to take this class in Dunedin with our local talented tutors. It is anticipated this class will be very popular.



## Sue Lucas 36DN2

**May Morris inspired cushion**  
See the Wanaka class 3609

This will be an opportunity to take this class in Dunedin with our local talented tutors. It is anticipated this class will be very popular.



Wednesday 18<sup>th</sup> & Thursday 19<sup>th</sup> March

## Maree Talbot 36DN3

### Elizabethan accessories

Traditionally Elizabethan workboxes contained many exquisite and interesting needlework

Accessories decorated with little caterpillars, butterflies and floral patterns. While working on and teaching her Elizabethan Casket project Maree has been stitching a range of miniature needlework accessories to add to the box.

This class will take you through some traditional Elizabethan stitches while stitching miniatures for your own sewing box or some treasures to give to friends. This project is stitched in single thread

Gum Nut Yarn "stars" silks.

Stitches used are Chain, whipped chain, buttonhole, detached buttonhole, satin, Vandyke, plaited braid & applying kid leather.

Skill Level – intermediate (some experience with detached buttonhole)

There will be two kits available on the day and you can choose to take one or both kits.

Kit 1 will have a needle roll, pincushion box, tape measure box and pinwheel

Kit 2 will be an ornate glove scissor holder.

KIT - COST \$40 NZ for each option.



**REMEMBER** no photograph can do justice to the actual work. Photos of classes in this brochure may be viewed and enlarged on our website [www.oegembroideryschool.co.nz](http://www.oegembroideryschool.co.nz)